

# A Tale of Two Libraries

A publication of the  
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*A Tale of Two  
Libraries* is published biannu-  
ally, during the spring and fall  
semesters.

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## Library Homepage

<http://library.tamut.edu>

## Online Survey

Please take a moment to click on the link below and complete the short library survey. We need feedback from our faculty and staff. This is a library assessment tool that enlightens us to needed changes and helps enable us to make them. The survey itself should take less than five minutes, even if you make comments or suggestions. Since the survey form had limited header space, only faculty is in the title; however, this survey is for staff as well.

<http://library.tamut.edu:8080/survey/entry.jsp?id=1083870848221>



## Farewells and Welcomes

The library is sad to announce that good-byes were said to librarian Sandra Townsend (reference) and to Kay McElfresh (cataloging). We wish them well; they will be missed. Please join us in welcoming Josh Snodgrass and librarian Ginger Mann, who worked in our government documents department before taking a position at the AHEC Library. We are delighted that Josh has joined our cataloging staff and that Ginger has agreed to return as our part-time reference assistant.

## Got Reserve?

As this term has come to an end, we are preparing for the summer and fall semesters. If you have information on reserve, please help us by either stopping by the library to pick up items you no longer plan to use or letting us know that you intend to use what you currently have on reserve in upcoming semesters. Also, remember that we offer online course reserves; up to 40 pages can be scanned and made accessible online to your students. All online course reserves are now in PDF format to make downloading and printing at home a breeze.



## Spring 2004 - By The Numbers



**Number of Patrons Served During Spring Break (March 8-10): 459**

**Number of Books Checked Out: 10,676**

**Number of Web Pages Requested  
Through the Library Server: 342,553**

## Journals Du Jour

Each semester, and sometimes even more often, we are able to announce that the library has gained access to additional online journals through Texas A&M University System deals. To ensure everyone is getting the full benefit of what is available through online journals, we want to reemphasize how to access them. For an alphabetical listing, or to search for a specific title that you need, go to the library home page at <http://library.tamut.edu>, click on EAGLIT, and click the Full-text journals link. The Web page below will display and allow you to browse alphabetically or perform a specific search.

The screenshot shows a Microsoft Internet Explorer browser window with the address bar displaying <http://zn8lc7dl2z.search.serialsolutions.com/>. The page title is "Full Text Electronic Journal List - Microsoft Internet Explorer". The main content area is titled "John F. Moss/Palmer Memorial Library Electronic Journals" and features an "E-JOURNAL PORTAL" logo. Navigation links include "E-Journal Home Page", "Help", and "Library Home Page".

The page offers several search and browse options:

- Find e-journals by title or ISSN:** A search box with a dropdown menu set to "Title begins with" and a "Search" button.
- Browse e-journals by title:** A list of letters from Q to Z for alphabetical browsing.
- Browse e-journals by subject:** A dropdown menu with the text "-- Please select a subject category --" and a "Search" button.
- Search for keywords in e-journals:** A section with a list of journal titles:
  - Academic Search Premier
  - Alt-HealthWatch
  - Annual Reviews
  - bigchalk Library
  - Biography Resource Center
  - Business & Company Resource Center
  - Business Source Premier
  - Cell Press
  - CINAHL
  - Dekker Online
  - Expanded Academic ASAP

The Windows taskbar at the bottom shows the Start button and several open applications, including "Mrs Dalloway.doc...", "Document2 - Micr...", "EBSCOhost - Micr...", "EAGLIT Menu - Mi...", and "Full Text Electroni...". The system clock shows 12:19 PM.

## *Campus Library 2.0*

From the April 15, 2004 issue of *Library Journal*

Information Commons, Learning Center—whatever you call it, the campus library in the digital age remains at the heart of the academic enterprise. It's not the doughnuts and lattes after all that draws students in, it's all the cool stuff. Thanks to new, technology-driven models, more and more campus libraries offer a mix of traditional resources, technology, instruction, and collaborative and social space. They serve an ever-expanding role in supporting an institution's curriculum. The range in scalable models of "information commons" projects have shown pioneering vision, some similar themes, and innovative programs. While the changes are radical, many projects did not require a massive gut renovation or a new building; they did require funding, new technology investments, and hefty doses of new thinking and vision. The common idea of the information commons is lots of computers, collaborative space, comfortable furniture, and usually some kind of cafe, lounge, or other suitable social area nearby.

One library transformed an underutilized area between the main library and library offices into a space that teems with students dispersed among more than 50 high-end computers, including three large flat screens for group instruction. Other information commons areas sport innovations such as "Express Station" computers that are available for only five minutes to send a print job or check e-mail, a multimedia production lab, a state-of-the-art classroom shared by faculty that enables them to teach scholarly digital projects, a writing lab that is operated by the English department, and muted large-screen TVs with closed captioning that broadcast major news channels.

Perhaps the best part is that a library does not have to be a major research library with a major research library budget to adopt the information commons model. The model is scalable to fit the need. Many projects are collaborations either between several libraries or between the library and such campus departments as Information Technology, Media Resources, Electronic Services, and Research and Instructional Technology. Many of today's students can find the information resources, the equipment, and the instruction to use it all in the library.

## *Meet the New ERIC*

From the May 1, 2004 issue of *Library Journal*

The U.S. Department of Education (DOE) has awarded a five-year, \$34.6 million contract to Computer Sciences Corporation to develop and operate a new database system for the Educational Resources Information Center (ERIC; [www.eric.ed.gov](http://www.eric.ed.gov)), the world's largest education database. In late 2003, the DOE announced that the ERIC clearinghouse, AskERIC, would be closed and promised a contractor would be hired to expand and modernize the database. Begun in 1966, ERIC includes more than one million bibliographic records. The goal of the new ERIC is to provide educational materials more quickly and directly via the Internet. For the first time, full-text will be offered! During the development and transition phase, the database will continue to be available, but no new materials will be accepted. The new Web site is scheduled to open September 1, 2004.

# NEW BOOKS

[Click here to search our catalog](#)



## Available in the reference section:

*Fulbright Scholar Program: Grants for Faculty and Professionals, Dorland's Illustrated Medical Dictionary (with CD ROM), Tests: comprehensive reference for assessments in psychology, education, and business, Encyclopedia of Prehistory, Eerdmans Commentary on the Bible, World Conflicts: Asia and the Middle East, A Guide to Audubon's Birds of America, Sharks, The Development of Executive Function in Early Childhood, Family Nurse Practitioner Certification Review, Manual of Clinical Microbiology, and World Consumer Income and Expenditure Patterns.*

## Available in the McNaughton collection (bestsellers):

**Non-Fiction:** *Johnny Cash: he walked the line* by Garth Campbell, *What Becomes of the Brokenhearted: a memoir* by E. Lynn Harris, *Bushwhacked* by Molly Ivins, *The Oil Factor: protect yourself--and profit--from the coming energy crisis* by Stephen Leeb, and *Ultimate Punishment: a lawyer's reflections of dealing with the death penalty* by Scott Turow.

**Fiction:** *The Five People You Meet in Heaven* by Mitch Albom, *Heretic* by Bernard Cornwell, *A Perfect Day* by Richard Paul Evans, *The Last Juror* by John Grisham, *Pompeii: a novel* by Robert Harris, *Intent to Harm* by Jonnie Jacobs, *The Tristan Betrayal* by Robert Ludlum and *Key of Knowledge, Key of Light and Key of Valor* by Nora Roberts.

## Available in the main book collection:

*The Insider's Guide to Mental Health Resources Online, Altering Fate: why the past does not predict the future, Curriculum Assessment For World-Class Schools, Raising the Hunley: the remarkable history and recovery of the lost Confederate submarine, The Craft of Piano Playing: a new approach to Piano Technique, Keeping Your Kids Drug-Free: a how-to guide for parents and caregivers, Working and Growing Up in America, The Challenge of Crime: rethinking our response and Nutrition Across the Life Span.*

## Available in special collections:

**Juvenile:** *The Tale of Despereaux* by Kate DiCamillo (2004 Newbery Award), *The Spider and the Fly* illustrated by Tony DiTerlizzi (2003 Caldecott Honor), *The Man Who Walked Between the Towers* by Mordicai Gerstein (2004 Caldecott Award), *Olive's Ocean* by Kevin Henkes (2004 Newbery Honor), *Ella Sarah Gets Dressed* by Margaret Chodoes-Irvine (2004 Caldecott Honor), *What Do You Do With a Tail Like This?* by Steve Jenkins & Robin Page (2004 Caldecott Honor), *Salt in His Shoes: Michael Jordan, in pursuit of a dream* by Deloris Jordan (2002/2003 Arkansas Diamond Award), *Stand Tall, Molly Lou Melon* by Patty Lovell, *Hondo and Fabian* by Peter McCarty (2003 Caldecott Honor), *Noah's Ark* by Jerry Pinkney (2003 Caldecott Honor), *Mercedes and the Chocolate pilot: the true story of the Berlin Airlift and the candy that dropped from the sky* by Margot Raven (Texas Bluebonnet Honor), and *My Friend Rabbit* by Eric Rohmann (2003 Caldecott Award).

**Young Adult:** *Crispin* by Avi (2003 Newbery Award), *The House of the Scorpion* by Nancy Farmer (2003 Newbery Honor), *Pictures of Hollis Woods* by Patricia Reilly Giff (2003 Newbery Honor), *Bronx Masquerade* by Nikki Grimes (2003 Coretta Scott King Author Award), *Hoot* by Carl Hiaasen (2003 Newbery Honor), *A Corner of the Universe* by Ann Martin (2003 Newbery Honor), *Surviving the Applewhites* by Stephanie Tolan (2003 Newbery Honor), and *The Red Rose Box* by Brenda Woods (2003 Coretta Scott King Author Honor).